

ITALY



Part n. 3

The background features three vertical stripes of color: green on the left, white in the center, and red on the right, representing the Italian flag. A faint, light-colored map of Italy is visible in the white stripe. The text 'Italian Culture' is written in a black, elegant cursive font across the center of the image.

Italian Culture

Literature

DANTE ALIGHIERI

(1265–1321)

He was a poet, prose writer and literary theorist. He is best known for the poem *La divina commedia* (Divine Comedy), considered one of the greatest works of world literature.



GIOVANNI BOCCACCIO

(1313 – 1375)

He was an author, a poet and an important Renaissance humanist and the author of a number of notable works including the Decameron.



LUDOVICO ARIOSTO

(8 September 1474 – 6 July 1533) was a poet. He is famous for the romance *Orlando Furioso*.

ALESSANDRO MANZONI

(7 March 1785 – 22 May 1873)

He was a poet and novelist, famous for the novel *The Betrothed* (*I Promessi Sposi*), ranked among the masterpieces of world literature.



UMBERTO ECO

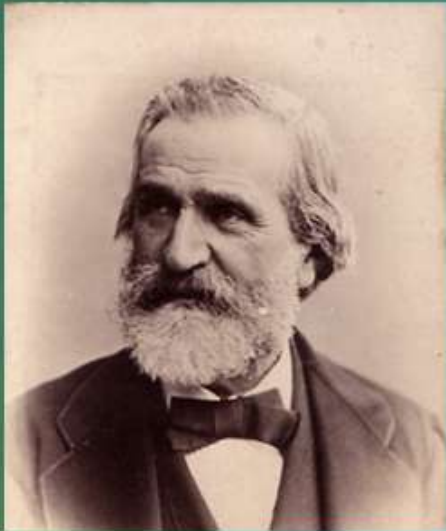
(5 January 1932) he is a philosopher, literary critic, and novelist, best known for his novel *The Name of the Rose*.

A pair of rich red theater curtains with gold tassels, framing a black background. The word "Theatre" is written in white cursive script in the center.

Theatre

CARLO GOLDONI

(25 February 1707 – 6 February 1793) was a playwright and librettist. Audiences have admired his plays for their ingenious mix of wit and honesty.



GIUSEPPE VERDI

(10 October 1813 – 27 January 1901) was an Romantic composer. He was one of the most influential composers of the 19th century.

GIACOMO PUCCINI

(22 December 1858 – 29 November 1924) was a composer whose operas, including *La bohème*, *Madama Butterfly* and *Turandot*, are among the most frequently performed in the standard repertoire.



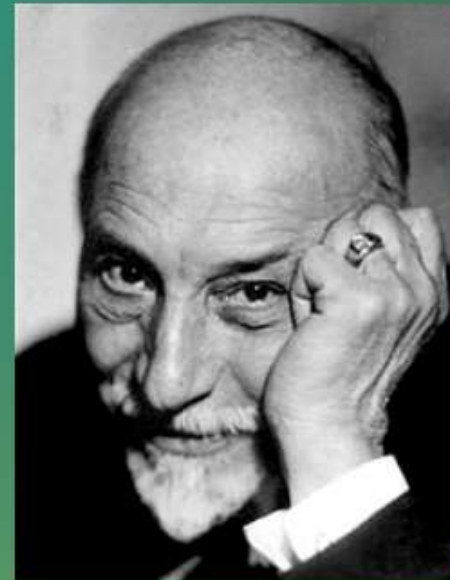


ELEONORA DUSE

(3 October 1858 – 21 April 1924) She was one of the most important Italian theatre actresses of the late 19th and early 20th century, undisputed symbol of modern theatre.

LUIGI PIRANDELLO

(28 June 1867 – 10 December 1936) was a dramatist, novelist, and short story writer awarded the Nobel Prize in Literature in 1934.



DARIO FO

(24 March 1926) is a satirist, playwright, theater director, actor and composer.

His works are characterised by criticisms of organized crime and political corruption.





STUDIO

PRODUCTION

Cinema

DIRECTOR

CAMERA

DATE

SCENE

TAKE

Nowadays, the Italian cinema is not very popular, but in the XX century, it was famous in others Countries, especially thanks to some really smart actors and directors.



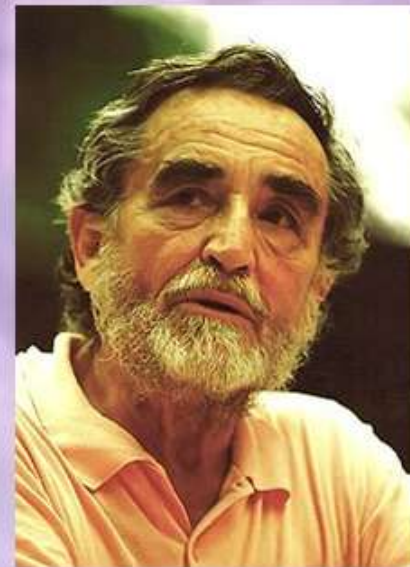
VITTORIO GASSMAN

(1 September 1922 – 29 June 2000),
He was an actor, a director, a scriptwriter and a writer, operating in the theatre province. He is considered one of the best Italian actor with a long career in Italy and foreign. He had been valued a prodigy of the Italian comedy.

FEDERICO FELLINI

(20 January 1920 – 31 October 1993)

He was a director and scriptwriter. He is considered one of the most influent director of the global cinema history. He won four Oscars for the best foreign film.



FRANCO ZEFFIRELLI

(12 February 1923),

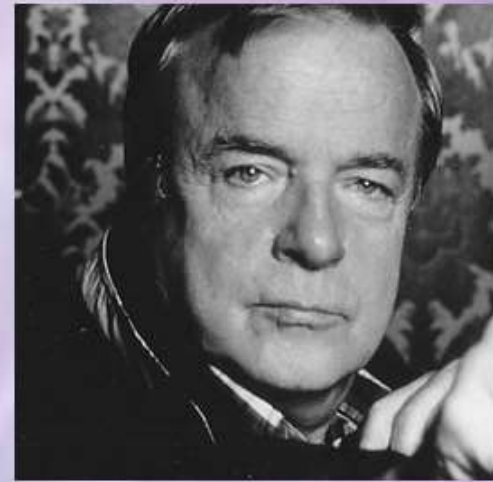
He is a director and a scriptwriter. He is famous thanks to some films based on some Shakespeare works, like *The Taming of the Shrew* and *Romeo and Juliette*.



SOPHIA LOREN

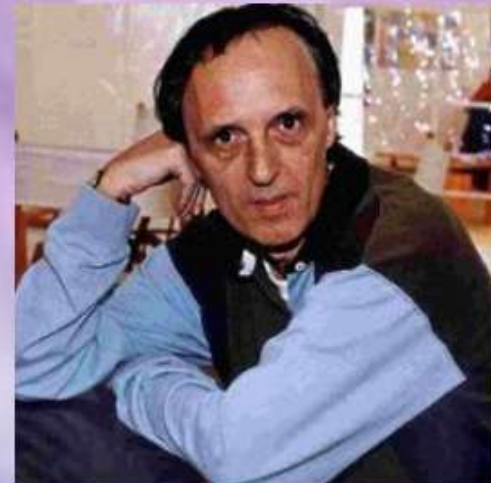
(20 September 1934)

She is a cinematographic actress, turned into the global symbol of beauty and Italian good taste. She won an Oscar in 1962, like best actress in the film *La Ciociara*.



DARIO ARGENTO

He is a scriptwriter and a director. One of the autor most highly regarded foreign, he is known like the master of the thriller, with his crime and horror movies.





ROBERTO BENIGNI

(27 October 1952)

He's an actor, a comic, a director and a TV character. He won two Oscars for best actor and best film in foreign language with *La vita è bella*. He had been nominated for a Nobel prize for his interpretation of the Divine Comedy.

MONICA BELLUCCI (30 September 1964)

She is a cinematographic actress and a model. She walked down the most important catwalk of the world. She is known thanks to some films like: *Asterix and Obelix – mission Cleopatra*, *the Passion of Christ*, *The Sorcerer's Apprentice*.

